









low bareness of it, might enjoy scanning the sales sheets of recent albums and predicting that the Kiss Army was only two steps away from complete dispersal, (and that despite 'Animalise' going double platinum in the U.S. alone) when Kiss put their noses to the grindstone, that old octopus seemed as powerful as ever.

'Asylum', Kiss' seventeenth album, was proof of that. Kicking off with the self-affirmative 'King Of The Mountain', a song about everybody's right to feel they are the best, just one play was all you needed to know that here was Kiss back with a vengeance.

Gone, in an interview with *Soundz* 'Sixty-Six' claimed the band

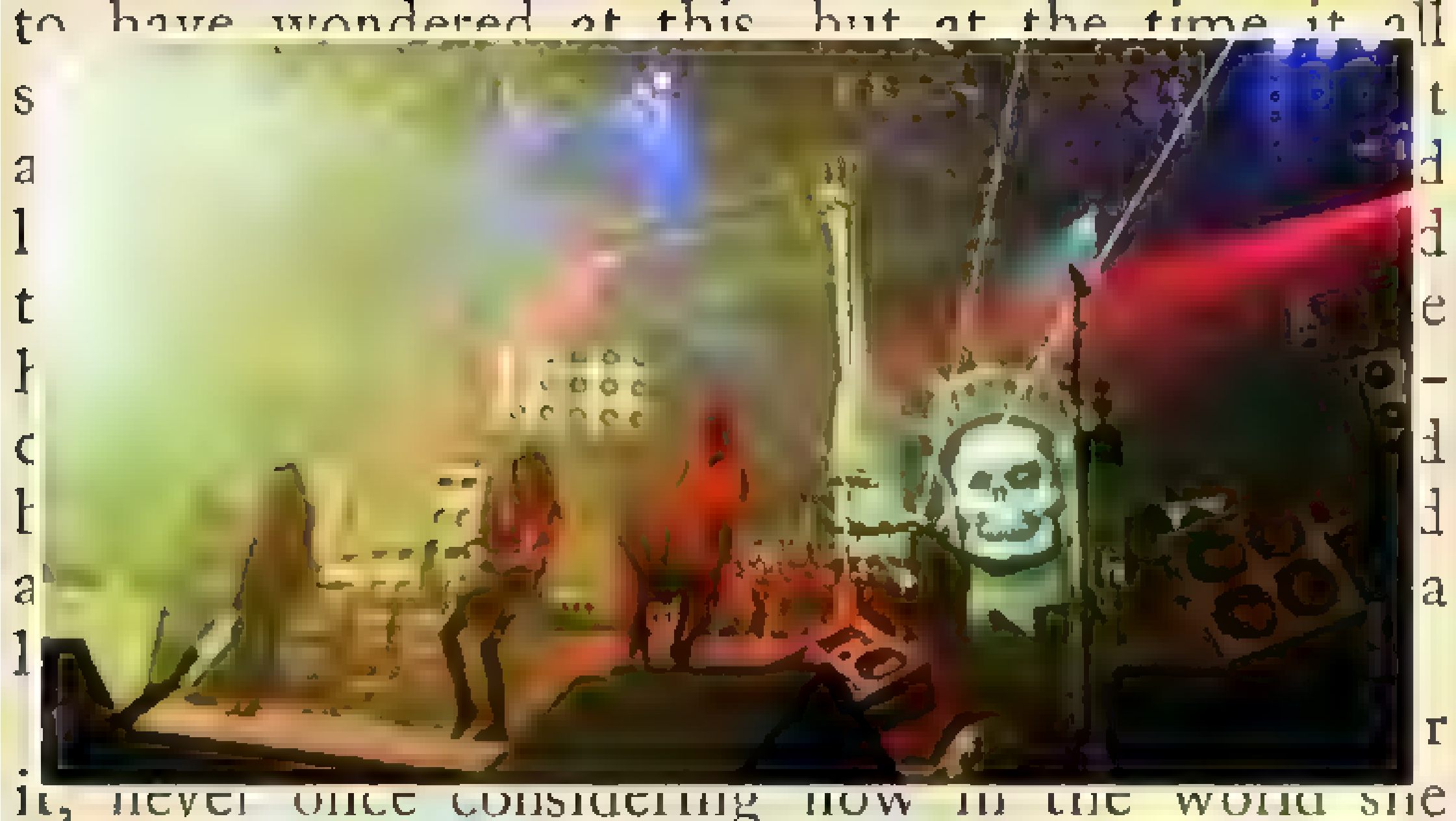
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